

## **MUT 1112 Objectives**

*Pre-requisite: MUT 1111*

**TEXT:**                    *The Musician's Guide to Theory and Analysis* Second Edition by Jane Piper Clendinning and Elizabeth West Marvin.

**OBJECTIVES:**        In MUT 1112, the student will gain an understanding of the harmonic structure of music, including chord progressions, Primary and Secondary Dominants and non-dominant seventh chords. This understanding will be gained through listening, analysis and composition. The student will also gain an understanding of the process of modulation and will be given an introduction to basic formal concepts in music. The outlined course of study for the term will follow Chapters 20 through 23 of the above cited Text.

- **Writing and Resolving Secondary Dominants and Secondary Leading Tone Chords to V**
- **Secondary-Function Chords in Dominant Expansions**
- **Secondary-Function Chords Within the Basic Phrase**
- **Secondary-Function Chords in Musical Contexts**
- **Secondary Dominants in Sequences**
- **Pivot-Chord Modulations**
- **Direct Modulations**
- **Modulations in Musical Contexts**
- **Binary and Ternary Forms**

All students must pass a cumulative Departmental Final Exam in order to pass the class.

## **MUT 1242 Objectives**

*Pre-requisite: MUT 1241*

**TEXT:** *The Musician's Guide to Aural Skills* Second Edition, Volume I by Joel Phillips, Paul Murphy, Elizabeth West Marvin, and Jane Piper Clendinning.

**OBJECTIVES:** In MUT 1242, the student will develop and demonstrate competence in diatonic harmony and tonicization as presented Part II of the above cited text.

### **Sight-Singing**

- Phrases
- Embellishing Phrases
- Phrase Organization
- Tonicization

### **Rhythm-Reading**

- Simple Meters and Beat Units with Subdivisions
- Compound Meters and Beat Units with Subdivisions
- Compound (Super) Triplets
- Compound (Super) Duplets
- Hemiola
- Combined Beat Divisions in Simple Meters
- Combined Beat Divisions in Compound Meters

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